

CORRIGENDA SHEET FOR THE PAPER:

Torres, R., & Ferreira-Lopes P. (2012). Multiphonics as a compositional element in writing for amplified guitar (2). *Journal of Science and Technology of the Arts*, 4(1), 61-69. DOI: 10.7559/citarj.v4i1.67

Page 62, col. II, section 4, para. 1, “revisions in” should read:

reviews of the

Page 62, col. II, section 4, para. 4, “None of the pieces of the reviewed literature have been scored for amplified guitar, thereby it can be assumed that amplification of the sounds has not been explored” should read:

None of the pieces of the reviewed literature have been scored for amplified guitar except for a piece for ensemble and electronics (the latter consisting of pre-recorded sounds), which requests two multiphonics' sounds, each to be played once. Thereby it can be assumed that amplification of multiphonics sounds has not been explored.

Page 63, col. II, subsection 5.2, the title should read:

Touch locations

Page 64, col. I, location type A, “the next closest node” should read:

any other node

Page 64, col. I, location type B, “the next closest node has a distance to the location” should read:

any other node has a distance

Page 64, col. I, location type C, “Those with multiple nodes, being the next closest node ... and v.ms. 7 and 9 as the lowest sharing the two next closest nodes.” should read:

Those with multiple nodes, being at least one other node ... and v.ms. 7 and 9 as the lowest sharing the nodes at a distance of less than 10%.

Page 64, col. I, last line, “of its nearest node to the touch location” should read:

from the touch location to the v.m.'s nearest node

Page 64, col. II, subsection 5.3 [5.4] (Touch pressure and duration), line 6, “v.m. 1” should read:

the lowest v.ms.

Page 66, col. I, 5.7 Analysis, line 6, “availability” should read:

audibility

Page 68, col. I, Jahnel, F. (1996), the reference entry should read:

Jahnel, F. (1996). *Die Gitarre und ihr Bau: Technologie von Gitarre, Laute, Mandoline, Sister, Tanbur und Saite* (6th ed.) [Number 25 of the collection *Das Musikinstrument*]. Frankfurt a.M.: Boschinsky

Page 68, col. II, Torres, R., & Ferreira-Lopes P. (in press) is missing. It should now read:

Torres, R., & Ferreira-Lopes P. (2012). Multiphonics as a compositional element in writing for amplified guitar (1) [Rev.]. *Emille*, 10, 55-65. Retrievable from http://keams.org/emille/emille/emille_10/1-6_torres&ferreira-lopes.pdf